

The 143rd Running of
THE KENTUCKY DERBY

CHURCHILL DOWNS, LOUISVILLE

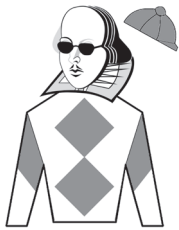
Presented by

**The Palm Beach Shakespeare Festival
and Palm Beach County Parks & Recreation**

Seabreeze Amphitheatre, Carlin Park, Jupiter

Featuring

Post Time 8pm
Race 12
One Mile and a Quarter



Exacta and Trifecta Wagering
Daily Double Wagering
Pick 3 Wagering

THE
Taming
OF THE SHREW

**July 7-10,
July 14-17**

1	FOUNDER	Kermit Christman
2	DIRECTOR	Trent Stephens
3	PRODUCER/ PUBLIC RELATIONS	Elizabeth Dashiell
4	SCENIC DESIGN/ PRODUCTION MANAGER	Daniel Gordon
5	SOUND DESIGN	Chris Bell
6	STAGE MANAGER	Daniel Kies
7	COSTUME DESIGN	Sera Peat
8	PROP MASTER	Lisa Calberg
9	ASSISTANT STAGE MANAGER	Gladys Zola
10	MIC TECH	Marc Washington
11	BAPTISTA	Greg Ward
12	KATE	Kelly Lee Hussey
13	PETRUCHIO	Darryl Willis
14	BIANCA	Courtney Poston
15	GRUMIO	Krys Parker
16	LUCENCIO	Zachary Hollis
17	TRANIO	Christian Cooper
18	HORTENSIO	Wally Lurz
19	GREMIO	Ed Scott
20	VINCENCIA	Trinna Pye
21	PEDANT/GROOM	Sara Grant
22	TAILOR/GROOM	Kyle Glenum <i>Dr. Kevin Crawford Fellowship Recipient</i>
23	PRIEST/GROOM	Alexandra Grunberg

MY OLD KENTUCKY HOME

*The sun shines bright on My Old Kentucky Home
Tis summer, the people are gay
The corn top's ripe and the meadow's in the bloom
While the birds make music all day
The young folks roll on the little cabin floor
All merry, all happy and bright
By 'n by hard times come a-knocking at the door
Then my old Kentucky home good night
Weep no more, my lady Oh, weep no more, today
We will sing one song for my old Kentucky home
For my old Kentucky home far away.*

DIRECTOR'S NOTES

Thoroughbreds are the unruliest of horses. Powerful, rambunctious, and quick, breaking a racehorse is no mean task. As a Kentucky native and an honorary Kentucky Colonel, I am delighted to celebrate the twenty-sixth annual running of *Shakespeare By The Sea* with the Bard's fast-paced, witty comedy *The Taming of the Shrew*, set in the timeless tradition of the Kentucky Derby. Growing up in what many consider an equine Mecca, horse culture was all around. After a conversation with the Shakespeare Festival's producer, Kermit Christman, I started to see the themes of this play transposing very naturally into the context of Kentucky's proudest Saturday in May. The breaking of horses, high stakes wagering, and the affluent seeking socially advantageous unions – Shakespeare very well might have been in a Bluegrass State of mind. Thank you to all who support innovative local theatre and those who have made *Shakespeare By The Sea* a twenty-six-year-old tradition in this community. Enjoy the show, y'all!

Trent Stephens, *Director*

SPONSORS

Shakespeare by the Sea has been offered free to audiences in Carlin Park for 25 years thanks to our partnership with Palm Beach County Parks & Recreation, the generous in-kind and financial support of the local sponsors listed below, and to you, our faithful audience.

The Pay What You "Will" donations each summer allow us to help finance the cost of these professional productions. Thank you for your willing support.

FLORIDA WEEKLY
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Hartman Foundation



Carmin's
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SPECIAL THANKS: Allen McCoy, Palm Beach Atlantic University

PRODUCTION CREW: Andre Lancaster, Andy Enos, Amy Hamel, Sarah Rayburn, Maryann Scaduto