

A MIDSUMMER NIGHT'S DREAM

Adapted by Trent Stephens for the Palm Beach Shakespeare Festival



The Palm Beach Shakespeare Festival is honored to bring our 30th Anniversary production to the world through our new *Sharing Shakespeare* program, which was generously supported by the PNC ArtsAlive grant.

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A MIDSUMMER NIGHT'S DREAM

THE CAST

HELENA.....Lexi McCain
PUCK.....Sara Grant
SNOOT.....Kendall Morgan Taylor
DUKE THESEUS.....Brad Barfield
PETER QUINCE.....Trent Stephens
HERMIA.....Laura Plyler
BOTTOM.....Seth Trucks
DEMETRIUS.....Matthew Paszkiet
EGEUS.....Edward Scott
FRANCIS FLUTE.....Carlos Rivera
OBERON.....Stephen Hedger
HIPPOLYTA.....Vickie Anderson
TITANIA.....Greta VonUnruh
SNUG THE JOINER.....Kelly Lee Hussey
LYSANDER.....John Campagnuolo
PEASBLOSSOM/DRAMATURG/US.....Courtney Poston
FAIRIES.....Natalie Calberg-Cona
Vickie Anderson
Kylie Lawrence

PRODUCTION TEAM

FOUNDER/EXECUTIVE PRODUCER Kermit Christman
CO-PRODUCER.....Elizabeth Dashiell
DIRECTOR.....Trent Stephens
SOUND TECH/BENJAMIN THEATER DIR. Chris Bell
STAGE MANAGER..... Kirkland Schuler
COSTUME DESIGNER.....Sera Peat
VIDEOGRAPHER..... Brandon McGuire
PROPS..... Lisa Calberg
CHOREOGRAPHY..... Vickie Anderson and Sara Grant

Video Created by:



ABOUT THE PLAY: Perhaps Shakespeare's most beloved and cherished comedy, *A Midsummer Night's Dream*, like the Bard himself, seems to transcend time. The play is set in the age of Greek heroes, an ambiguous time period that serves as the backdrop to many of the mythologies with which we are familiar. The main action of the play, which takes place in the woods near ancient Athens, is a place where time, seasons, and moon phases are controlled by feuding fairies. In our production, we have set out to have fun with a malleable temporal dimension and be "time's subjects."

For the Palm Beach Shakespeare Festival, the concept of time is something we are reflecting on as we look back on thirty years of Shakespeare by the Sea. Amid the pandemic, the protests, and the politics that have consumed our nation in recent days and threatened our way of life, PBSF made the decision to offer a virtual festival this summer. I speak for the entire company when I say that our hearts pine for the day that we can all gather together again under the stars and "dream away the time."

*Until we meet again,
Trent Stephens, Director*

This filmed production would not have been possible without the support of an anonymous donor, as well as the following:



THE
BENJAMIN
SCHOOL

Frank Cona and Lisa Calberg | Michel and Mary Alyce Duchesne | Jupiter Bay Resort
William and Danielle Katt | White Sail Films | Dr Bruce and Lesley Zafran

Additional thanks to Kristina Parker and Lisa Stephens for their contributions



If you are able to support the Shakespeare Festival in any way, please consider scanning this QR code and making a donation of any amount. The artists, and the community, are truly grateful for your consideration.